

# 2010 African Performing Arts Workshop in Ghana

## Application and Information

Please print, fill out, and mail with your check to the address below.

1. Name \_\_\_\_\_

2. Mailing address \_\_\_\_\_

\_\_\_\_\_

3. Telephone, fax, and e-mail \_\_\_\_\_

\_\_\_\_\_

4. Professional interests \_\_\_\_\_

5. Special interests in Ghana \_\_\_\_\_

6. Health problems, if any \_\_\_\_\_

Your flight departs from Los Angeles (or alternate city) on July 29. You will spend the first day and evening in Accra, the capital city of Ghana. Following breakfast the next morning and some local sightseeing, you will travel by bus to Ho, in the Volta Region, where you will reside, study, and enjoy fieldtrips to local villages for two weeks during the African Performing Arts Workshop.

Please enclose a deposit of \$300 made out to "Center for World Music" and send to Dr. Lewis Peterman, Center for World Music, 137 Highline Trail, El Cajon, CA 92021 as early as possible to ensure a seat on the plane. High season flights fill up very quickly and months in advance. The number of participants who can be housed at the hotel in Ho is limited, with selection made on a first come, first serve basis. Latecomers may have to pay for accommodations in a different hotel and thus incur extra expenses. Payment is fully refundable up to May 1, 2010, should plans change. Otherwise, the balance of \$3,195 is due on April 1st.

Total enclosed \_\_\_\_\_ on \_\_\_\_\_ (date)

Balance due by April 1 \_\_\_\_\_

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The African Performing Arts Workshop (Ho, Volta Region, Ghana) ends on Sunday, August 15, followed by a five-day tour of Southern Ghana before final departure from Ghana on August 20 to Los Angeles. Participants who wish to extend their stay in Ghana may request departure dates after August 20 if they so desire. You will be required to secure your Visa from a Ghanaian consulate before departure; the fee is \$50 and it is valid for 90 days. It is important to book your return international flight as soon as possible because they normally fill up early and are often difficult, if not impossible, to change once you are in Ghana.

Return date: First choice \_\_\_\_\_ Second choice \_\_\_\_\_

Each participant is responsible for personal accident, health, and travel insurance, and by signing below acknowledges the responsibility to provide it. Your signature absolves the Center for World Music and its Board of Directors of any future responsibility for illness or accident during the Workshop and Tour period.

Signed \_\_\_\_\_ Dated \_\_\_\_\_

Please mail your check made out to "Center for World Music" as early as possible, and at the latest by April 1, 2010, to: Dr. Lewis Peterman, President, Center for World Music, 137 Highline Trail, El Cajon, CA 92021, e-mail: [peterman@mail.sdsu.edu](mailto:peterman@mail.sdsu.edu)

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## Information

**PRELIMINARY INFORMATION:** Cultural tours and workshops have been offered by the Center for World Music since 1971. Most participants enjoy the broad scope and relaxed approach, and there have been a number of repeat customers. Ghanaians are famous for friendliness and hospitality, so you will quickly feel at home there. The workshop directors and tour leaders this summer will be John Gabriel (Center for World Music) and Kwame Degbor (former Deputy Director of the Centre for National Culture in Ho, Ghana). This year's African Performing Arts Workshop is a development from several previous workshops organized by Kwame Degbor since 1992, when he first started organizing on-site study programs of Ghanaian performing arts and durbars (Meetings with Chiefs) in his home town of Ho.

With supporting lectures and public concerts for beginning, intermediate, and advanced performers of African music and dance, the Program is designed for serious musicians and dancers as well as for all instructors of music classes and will cover issues and principles relevant to the teaching and learning of African Music in the classroom. The workshop curriculum and tour itinerary are designed to enable participants to experience a wide variety of traditional music and dance styles from West African cultures, by presenting material that is relevant to the current global environment of cultural diversity. The workshop will also provide opportunities for participants to experience live performances in traditional contexts (ritual, ceremonial, social, recreational), to study music and dance in traditional settings, and to interact and perform with traditional groups. The short tour of southern Ghana will include visits to the University of Ghana, the Ghana National Theatre, museums, markets, and historic slave forts and castles of Cape Coast. Finally, the Program will present lectures on aspects of African cultures by some of Ghana's most distinguished academic scholars.

You may apply for a \$50 Ghanaian Tourist Visa (valid for 6 months) through the Ghanaian Consulate (open Monday through Thursday) at the following website:  
<http://www.travisa.com/Instructions/GhanaInst.htm>