

2010 World Music Workshop in Bali

Application and Information

Please print, fill out, and mail with your check to the address below.

1. Name on Passport _____
2. Mailing address _____

3. Telephone, fax, and e-mail _____

4. Professional interests _____
5. Special interests in Indonesia _____
6. Health problems, if any _____
7. Special dietary needs, if any _____

Your Japan Airlines flight departs from Los Angeles (or alternate city) on June 16. You will have a free overnight and breakfast at the Nikko Airport Hotel in Tokyo. Following the big buffet breakfast in the morning you will have to pay a departure tax of approximately \$25 when you depart for Bali.

Please enclose a deposit of \$300 made out to "Center for World Music" and send to Dr. Lewis Peterman, Center for World Music, 137 Highline Trail, El Cajon, CA 92021, as early as possible to ensure a seat on the plane. High season flights fill up very quickly. The number of participants who can be housed at Flower Mountain is limited, with selection made on a first come, first serve basis. Latecomers will have to pay for accomodation in Ubud and daily transport. Except for a nominal airline penalty and a \$200.00 CWM administrative penalty, payment is fully refundable up to May 1, 2010. Otherwise, the final balance is due on April 1st.

Bali workshop for two weeks—international travel, hotel rooms in Japan both ways, accommodation, three meals a day as needed, tuition, two excursions, all events at the Payangan Festival. \$2,895.00

Additional optional week-long tour in Central Java—round-trip air from Bali, all local travel, visits to monuments and other sites, gamelan and court dance performances, a shadow play and visit to Wonogiri village. \$400.00

Total enclosed _____ on _____ (date)

Balance due by April 1 _____

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The World Music Workshop (Bali only) ends on Monday, July 5, with departure on Tuesday night, July 6, and arrival in Los Angeles around noon on Wednesday, July 7. Those who participate in the optional tour to Central Java return to Bali and depart on Tuesday, July 13, with arrival in Los Angeles on July 14. Participants who wish to extend their stay in Indonesia may request departure on any day (except Thursday, Friday or Saturday) within 30 days of original arrival under present regulations. (New Visa regulations require a payment of \$25 on arrival for a tourist Visa. It is highly recommended to secure your Visa from an Indonesian consulate before departure.) It is important to book your return as soon as possible because return flights normally fill up early and are often difficult, if not impossible, to change once you are in Indonesia.

Return date: First choice _____ Second choice _____

Each participant is responsible for personal accident, health and travel insurance and by signing below acknowledges the responsibility to provide it. Your signature absolves the Center for World Music and its Directors of any future responsibility for illness or accident during the tour period.

Signed _____ Dated _____

Please mail your check made out to "Center for World Music" as early as possible, and at the latest by April 1, 2010, to: Dr. Lewis Peterman, President, Center for World Music, 137 Highline Trail, El Cajon, CA 92021, e-mail: peterman@mail.sdsu.edu

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PRELIMINARY INFORMATION: Cultural tours and workshops in Indonesia have been offered by the Center for World Music since 1971. Most participants enjoy the broad scope and relaxed approach, and there have been a number of repeat customers. The Indonesian people are famous for friendliness and hospitality and you will quickly feel at home there.

This year's World Music Workshop is a development from many previous workshops, which began in 1971 with the first organized on-site study program in Indonesia for Javanese and Balinese performing arts that was especially set up for foreigners. The success of many of those first participants who have used the experience to become leaders in their fields has inspired the continuation of workshops and cultural tours for more than thirty years now.

The 2010 World Music Workshop is designed primarily for college professors and school teachers, graduate or undergraduate college students, members of gamelan clubs, dancers, puppeteers and percussionists in the United States, Europe, Asia, and Australia who wish to have an intense training with leading teachers. Musicians will be able to bring back materials (notation, cassettes, even instruments) to share with their performance groups or their students. The program is also designed to be flexible enough to accommodate those who do not yet have this particular kind of background so that they will be able to immerse themselves in a rich cultural experience through performance study.

This year the program opens with an orientation on Saturday, June 19, during which you will become acquainted with the island of Bali and its culture, try out some of the classes to be offered and meet the teachers. The orientation offers organized tours and other activities but will also allow time for individual exploration, relaxing, attending some performances and trying out the excellent restaurants of nearby Ubud village.

Participants in the workshop will organize and present performances of world music and dance during the the Payangan Festival, immediately following the two weeks of workshop sessions. In the past five years, performances by workshop participants were a great success and warmly received by the locals.

Before you can board the flight in Los Angeles or elsewhere you are required to have a passport valid for at least an additional six months. Unless there is a change, thirty-day tourist visas are automatically issued to citizens of most North American or European countries at the port of entry in Indonesia. No shots are required, but you may wish to check with your doctor for his/her recommendations. Malaria has been eradicated from the areas we visit.