

# Mexican Encounters

## Application and Information

Please print, fill out, and mail with your check to the address below.

1. Name \_\_\_\_\_
2. Mailing address \_\_\_\_\_  
\_\_\_\_\_
3. Telephone, fax, and e-mail \_\_\_\_\_  
\_\_\_\_\_
4. Professional interests \_\_\_\_\_
5. Special interests in Indonesia \_\_\_\_\_
6. Health problems, if any \_\_\_\_\_

The group will meet in San Diego and travel by chartered shuttle to Tijuana airport on December 27, 2009. After departing from Tijuana airport and a short layover in Mexico City, we will take a bus to Otatitlán.

Please enclose a deposit of \$300 made out to "Center for World Music" and send to Dr. Lewis Peterman, Center for World Music, 137 Highline Trail, El Cajon, CA 92021, as early as possible to ensure a seat on the plane. High season flights fill up very quickly. Except for a nominal airline penalty and a \$200.00 CWM administrative penalty, payment is fully refundable up to November 1, 2009. Otherwise, the final balance is due on October 15th.

Mexican Encounters. From Sunday, December 27 to Sunday, January 17, daily lessons in Huapango music and dance, lectures on Mexican history and culture, fieldtrips to local sites of interest. \$1,800

Total enclosed \_\_\_\_\_ on \_\_\_\_\_ (date)

Balance due by October 15 \_\_\_\_\_

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Mexican Encounters ends on Sunday, January 17, with departure from Mexico City that morning and arrival in Tijuana later that day.

Each participant is responsible for personal accident, health and travel insurance and by signing below acknowledges the responsibility to provide it. Your signature absolves the Center for World Music and its Directors of any future responsibility for illness or accident.

Signed \_\_\_\_\_ Dated \_\_\_\_\_

Please mail your check made out to "Center for World Music" as early as possible, and at the latest by October 15, 2009, to: Dr. Lewis Peterman, President, Center for World Music, 137 Highline Trail, El Cajon, CA 92021, e-mail: peterman@mail.sdsu.edu

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Mexican Encounters is designed primarily for university professors and school teachers, graduate and undergraduate college students, and musicians and dancers from around the world who wish intense training with leading huapango teachers. Participants will be able to bring back materials (notation, pictures, videos, and instruments) to share with their performance groups or their students. The program is flexible enough to accommodate both beginning and advance performers. It is designed for those who wish to immerse themselves in a rich cultural experience through performance study.

Before you may enter Mexico, you are required to hold a valid passport that does not expire within six months. Before boarding you must fill in a tourist entry permit at customs in the Tijuana airport, which costs about \$35.00. The card will be stamped at customs/immigration in the Mexico airport, indicating you are in the country legally. No shots are required, but you may wish to check with your doctor for his/her recommendations.