

Center for World Music

Indonesian Encounters 2006

Departure from Los Angeles: Thursday, July 20, 1:15 P.M., from LAX on Japan Airlines, arrive Tokyo at 4:35 P.M., July 21 (one day lost crossing International Dateline), free overnight at Nikko hotel, depart for Bali at 4:10 P.M. on July 22. Children must be under care of an adult.

Arrive Denpasar, Bali: Sunday, July 22, at 10:20 P.M., transfer to Flower Mountain.

Bali Workshop: Sunday, July 23 through Saturday, August 5, daily classes in Javanese, Sundanese, and Balinese music and dance. Introduction to Indonesian language. Special events and guests.

Payangan Festival: Friday, August 4 through Saturday August 5. Rare old styles of Balinese music, dance and theater from Payangan village and other areas of Bali both evenings.

Departure to Jogjakarta, Central Java: Sunday afternoon, August 6, on Garuda Indonesia Airlines flight 249, at 1:10 P.M., arrive 1:10 P.M. (because of time zone change)

Java Tour and Introduction to Javanese Arts, August 6-13

- Mon. Late lunch with painter Kartika Affandi in Kaliurang village at foot of Mt. Merapi volcano, check in to Manohara Guest House at Borobudur. Watch audio/visual.
- Tue. Sunrise visit to Borobudur stupa, tour with a leading guide, transfer to hotel in Solo, evening visit to Mangkunegaran Palace for palace tour, gala dinner, and court dance
- Wed. Morning dance rehearsal at Mangkunegaran, optional shopping, Dieng plateau trip or visit the site of Java Man (*homo soloensis*) near the Solo River.
- Thu. Morning visit to Kraton Solo and Pasar Klewer, lunch on own at Solo Inn, visit town of Wonogiri, see reog folk dance performance at the lake, introduction to wayang kulit and dinner at home of Dalang Oemartopo, followed by a puppet performance
- Fri. Morning visit to Prambanan temple complex en route to early check-in at hotel in Jogjakarta, or optional afternoon visit to other ancient temples in the area, together with evening performance of Ramayana Ballet at Prambanan with late check-in
- Sat. Morning visit to ISI arts academy, Jogya, for hands-on ancient gamelans, dance demo and class. Afternoon optional visit to batik atelier/salesroom and batik class.
- Sun. Visit Kraton Jogya, see royal dance performance in the morning. Return to Bali on Garuda 248, depart 7:55 P.M., arrive 10:10 P.M., check in at Flower Mountain or other accommodation.

Departure from Bali: Sunday, August 6 and Monday, August 14.

Fees and Program Coverage

Total cost for the three-week Indonesian Encounters is \$2,695 per person.

Departure from LAX to Bali on Thursday, July 20, 1:15 P.M.

Departure from Bali to LAX on Monday, August 14, 10:00 P.M.

Total cost for the two-week Bali Workshop is \$2,295 per person.

Departure from LAX to Bali on Thursday, July 20, 1:15 P.M.

Departure from Bali to LAX on Monday, August 6, 10:00 P.M.

Total cost for the one-week Java Tour is \$1,695 per person

Departure from LAX to Bali on Thursday, August 3, 1:15 P.M.

Departure from Bali to LAX on Monday, August 14, 10:00 P.M.

What is included:

International air, round trip Los Angeles/Bali

Regional air, round trip Bali/Yogyakarta, Central Java

All airport transfers in Indonesia

Hotels in Tokyo (outgoing), Borobudur, Yogyakarta, and Solo (Surakarta)

All hotel breakfasts

Luncheon with painter Kartika Affandi

Dinner and court gamelan and dance at An Evening in the Mangkunegaran Palace

Dinner and puppet performance in Wonogiri village with Ki Oemartopo

Daily transportation in Java for group events

Demonstrations and hands-on for Javanese gamelan, dance, puppetry, and batik making

Accommodation (two weeks) at Flower Mountain, Payangan, Bali

Three meals per day for two weeks at Flower Mountain

Free entrance to two days of the Payangan Festival

Tuition for all group classes at Flower Mountain

What is not included:

Connecting flights to Los Angeles

Lunch and dinner in Java, except as noted

Optional tours to Dieng Plateau, Java Man, Ramayana Ballet, or East Bali/Tenganan

Entrance fees to optional nightly tourist performances in Ubud, Bali

Local transport in Bali, other than organized tours

Private lessons with workshop faculty

Although the three-week Java/Bali package is highly recommended, those with time constraints able to participate only in the Java tour or Bali workshop may be able to be accommodated if space permits. Enquire at peterman@mail.sdsu.edu.