



center for world music
and Related Arts

The Center for World Music is proud to announce four weekly workshops of traditional music and dance from around the world: India, Indonesia, and Mexico. Funded by city, state, and federal arts education grants, these workshops are open to the general public during 2009. For additional information, please contact John R. Gabriel at johnRgabriel@gmail.com or at (760) 845-9480.

2009 San Diego Community Workshops

THE CWM ODISSI DANCE SCHOOL

(Artist-Teacher: Janhabi Behera)

THE MUSEUM SCHOOL COMMUNITY INDONESIAN GAMELAN

(Artist-Teachers: Djoko Walujo, Wuri Wimboprasetyo
and Alex Khalil)

THE VISTA SON JAROCHO COMMUNITY ENSEMBLE

(Artist-Teachers: Rebeca Lopez and Eduardo Garcia)

THE BAYSIDE COMMUNITY CENTER SON JAROCHO ENSEMBLE

(Artist-Teacher: Eduardo Garcia)



The Museum School Community Indonesian Gamelan



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Artist-Teacher Resume



JANHABI BEHERA
Indian Dance (Odissi)

Janhabi Behera began her formal training in Odissi dance in 1991 under the guidance of Guru Shri Yudhistir Nayak of the Orissa Dance Academy and later under Guru Shri Gangadhar Pradhan and Smt. Aruna Mohanty. Her perfection in Odissi dance, through supple and graceful body movements and expressive facial expressions, reflects her mastery in this art form. Janhabi has participated in several lecture-demonstrations led by her Gurus. She has done choreography for Doordharshan Kendra in Bhubaneswar, Orissa. She served on the board of the National Festival of Dance Drama since 1998. She was awarded a scholarship from the Government of India, Department of Culture to further her study in dance. She won First Place in the Rangeela Dance Group Competition in Orissa, Bhubaneswar. She is also a recipient of the Sringer Mani award, given by the Kal Ke Kalakar, Sur Singar Sambad. Janhabi now teaches at the Orissa Dance Academy in Bhubaneswar when she is not on tour.



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Artist-Teacher Resume



DJOKO WALUJO (right)
Indonesian Gamelan Orchestra (Java)

Djoko Walujo is an esteemed artist and one of the most sought after instructors of Javanese gamelan in the world. He has directed Javanese gamelans at the California Institute of the Arts, at the Los Angeles Consulate General of Indonesia, and at San Diego State University. He was a Lecturer in the UCLA Department of Ethnomusicology in 2005-06, teaching Javanese gamelan. He studied music at the Indonesian Arts Institute and law at the University of Gajah Mada in Yogyakarta, Indonesia on the island of Java. He was Professor of Music at the Indonesian Arts Institute from 1975 until 1992, when he came to the California Institute of the Arts as a Visiting Artist. He studied gamelan music from an early age with many well-known teachers, including Raden Lurah Dhamowijoyo, Raden Ngabehi Prawira Pangrawit, Raden Mas Handoyo Kusuma, Bapak Harjaswara, Bapak Sunardi Wisnubrata, Bapak Promono, Bapak Hadi Sumarta and K.R.T. Wasitodiningrat. He has performed widely, composed music for dance and drama, and received awards from the Javanese Ministry of Education, Governor of the Special Region of Yogyakarta, Radio Republic of Indonesia, and the Governor of Central Java.



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Artist-Teacher Resume



WURI WIMBOPRASETYO
Indonesian Dance (Java)

Wuri Wimboprasetyo began her training in Javanese dance at the age of 5 in ASTI (Academi Seni Tari Indonesia) now called ISI (Institute Seni Indonesia). Recognizing her unusual abilities, her teachers entered Wuri into many dance competitions, which she won. At the age of 8, she began her dance training at the Pakualaman Royal Court in Central Java. In the United States she continued her studies in Javanese and Balinese dance under Nanik and Nyoman Wenten. Wuri has performed throughout California at many venues and festivals, including the California Institute of the Arts Spring Music Festival, the World Music Festival at UCLA, and the Lotus Festival. She has also performed in Mexico City for the 50th anniversary of diplomatic relations between Mexico and the Republic of Indonesia. During 2005-07 she was invited to perform, as part of the Indonesian Embassy's cultural exchange program, in Lima, Peru. In 2006 Wuri received her bachelors degree in Photography and Media from California Institute of the Arts. Currently Wuri is a member of the Javanese gamelan *Kyai Dorodasih* and the Balinese gamelan *Burat Wangi*.



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Artist-Teacher Resume



ALEXANDER KHALIL
Indonesian Gamelan Orchestra (Bali)

Alex Khalil holds a Master of Fine Arts degree in Music Composition and Performance from the California Institute of the Arts and a Doctor of Philosophy in Music degree at the UCSD. He has spent more than twelve years conducting research on Asian musics, particularly those of China, Japan, and Indonesia and served as Executive Director of the Center for World Music for three years. Today he teaches world music classes at the University of San Diego, California, where he also teaches one of the only classes on Chinese guqin performance in America. He directs and teaches a comprehensive music program which he developed in 2000 at the San Diego Museum School. In 2003, this program won the "Best Practices in Education Award" presented by the business roundtable for education in San Diego.



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Artist-Teacher Resume



**REBECA LOPEZ, EDUARDO GARCIA, & FRIEND (L-R)
Mexican Son Jarocho and Folk Dance**

Rebeca Lopez is a performer of Ballet Folklorico dance and Son Jarocho music and dance. She is currently a principal dancer in Viviana A. Enrique's group Ballet Folklorico en Aztlan. She has performed all over Southern California and in Tijuana. In San Diego she has performed at The Centro Cultural de La Raza, Balboa Park Organ Pavilion, Petco Park, Fiesta del Sol festival, Chicano Park, several rallies, schools, and universities. Currently she is teaching with Eduardo Garcia Son Jarocho music and dance at the Vista Academy of Visual and Performing Arts.

Eduardo Garcia teaches in the Visual and Performing Arts Department at California State University San Marcos. He has taught guitar, Andean music, and Latin American Music and Culture. He has conducted research in Southern Veracruz state in Mexico, as well as in Southern California, on the regional music of Mexico known as Son Jarocho. He studies string instruments of Latin America.