



center for world music
and Related Arts

Ensemble-in-Residence



MERJA SORIA ARCTIC SILENCE
TRADITIONAL SONGS OF FINLAND

1. Duuni Didli 1:38
2. Aamulla Varhain (Early In The Morning) 3:40
3. Yksi, Kaksi, Kolme, Neljä (One, Two, Three, Four) 3:07
4. Tutskovi 2:27
5. Vestmanviiki 3:05
6. Jos Mun Tuttuni Tullisi (If The One I Know Came Now) 2:13
7. Rallatus 1:49
8. Kylä Vuotti Utta Kuuta (The New Moon) 2:29
9. Kalkki Mäi (All The Joys I Have Forgotten) 2:23
10. Likka Istu Kivellä (The Girl On The Rock) 2:18
11. Alalaarian Alalammi 1:00
12. Melkunas 2:11
13. Yhden Kerran Minä (One More Time I Will Test Your Love) 2:02
14. Maaherran Polka 2:18
15. Rällä Se On Minun Rättoni (Singing Is My Joy) 1:44

Merja Soria: Vocals, 6 and 8-string Kanteles
With Special Guests:
Jeff Gaschler: Electric and Acoustic Violins
Joanna Wray: Frame Drum, Jaw Harp, Chimes
John Bergamo: Percussion
Alex Khalil: Overtones singing, Sax
Anne Whamoff: Vocals

Produced by Jeff Gaschler
Recorded and mixed at Cryptogramophone
Studios, Venice, CA
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MERJA SORIA AND FRIENDS Finnish Folk Music

Merja Soria, a native of Finland, is a multi-instrumentalist specializing in *kantele* and voice. She received her M.M. degree at the Sibelius Academy in Helsinki, Finland. In 1995 she was named the first Finlandia Foundation Performer of the Year. In 1992 she performed a program of ancient Finnish music prior to the Los Angeles Philharmonic's performance of Sibelius' Kullervo Symphony. In 2003 she performed at the Winterfest Celebration honoring the Los Angeles Philharmonic. In 2008 she performed on the Center for World Music's concert at the Neurosciences Institute, Zither Traditions of the World.