



center for world music
and Related Arts

Ensemble-in-Residence



BOUSSO AFRICAN DANCE AND DRUM COMPANY **West African Drumming and Dance**

Lamine Thiam is a world-renowned dancer, choreographer, drummer, and actor. He specializes in West African dance both from his native Senegal and its neighboring countries, including rhythms such as *sabar*, *djembe*, and *bougarrabou*. Lamine grew up in Dakar, Senegal where he studied traditional dance and percussion at the *Conservatoire National du Senegal* and performed with the Songomar African Dance Company and Ballet Jo-Kolly. He emigrated to New York City in 1993, where he taught at the Fareta School of Dance and Drum, the Djoniba Dance and Drum Centre, and Jacob's Pillow Dance School. In 1996, he formed his own Bousso Dance Company which focused on preserving the dances and rhythms of West Africa: Senegal, Guinea, Mali, and The Gambia. Lamine has graced the stage at venues worldwide, including Carnegie Hall, Symphony Space, The United Nations, and Lincoln Center. He has also performed in theaters in Japan, Germany, England, Mexico, and The Caribbean. As a teacher, Lamine has challenged professional dancers and musicians as well as first-time students in classes and workshops across the United States and Mexico.