



The Center for World Music is proud to announce its roster of Ensembles-in-Residence of traditional music and dance from around the world: Asia, Africa, Latin America, and Europe. Funded in part by city, county, state, and federal grants, these ensembles are available throughout 2011-2012 for performances or workshops at school assemblies, festivals, or public concerts. For additional information, please contact John R. Gabriel at (760) 845-9480 or at [john@centerforworldmusic.org](mailto:john@centerforworldmusic.org).

## **2011-2012 Ensembles-in-Residence**

### **CULTURE**

China  
West Java  
West Java  
Philippines  
Zimbabwe  
Senegal  
West Africa  
Spain  
South America  
Mexico  
Cuba & Brazil  
India  
India  
Iran  
Finland

### **ENSEMBLE**

YUE Chinese Music Ensemble  
Kembang Sunda  
Ade Suparman and Friends  
Pakaraguan Kulintang Ensemble  
Zimbeat  
Sene Africa  
Bouso African Dance and Drum Co.  
Espiritu Flamenco  
Sariri  
Son de San Diego  
Mark Lamson and Friends  
Sitar and Tabla Duo  
Amulya Balabantaray and Friends  
Setar Ensemble  
Merja Soria and Friends



**PAKARGUAN KULINTANG ENSEMBLE**  
**Filipino Music and Dance**



center for world music  
and Related Arts

## Ensemble-in-Residence



### **YUE CHINESE MUSIC ENSEMBLE** **Chinese Instrumental Music**

**YUE-Chinese Music Ensemble** is a student-based Chinese musical group from UC San Diego. The ensemble's goal is to foster appreciation for Chinese culture through its traditional music. The 6-member ensemble strives to bring traditional Chinese music to the community and is available to perform at all appropriate public events. The group's repertoire consists of both ensemble pieces and solo pieces, featuring traditional Chinese instruments such as the *pipa*, *erhu*, *dizi*, *guzheng*, *hulusi*, *guqin*, and percussion. The ensemble currently works in collaboration with the Firebird Youth Chinese Orchestra, a world-renowned Chinese youth orchestra located in the Bay Area. Please feel free to contact us for more details at [yue.chinesemusic@gmail.com](mailto:yue.chinesemusic@gmail.com).



center for world music  
and Related Arts

## Ensemble-in-Residence



### **KEMBANG SUNDA** **West Javanese Gamelan Degung**

**Kembang Sunda** is a San Diego based *gamelan* ensemble that performs traditional Sundanese music from West Java, Indonesia. The ensemble specializes in *gamelan degung* music, but has also been exploring West Javanese *gamelan salendro* and *kacapi-suling* (West Javanese zither and flute chamber music) repertoire. Gamelan ensembles developed in the ancient courts of Java and Bali, and primarily consist of tuned bronze percussive instruments. Many different dance and vocal styles are accompanied by gamelan ensembles, as well as puppet plays and important ceremonies. Kembang Sunda's mission is to entertain, educate, and expose an international audience to the beauty and diversity of Sundanese traditional music and culture. Kembang Sunda, directed by Amy Hacker, has performed throughout Southern California since 2007.



center for world music  
and Related Arts

## Ensemble-in-Residence



### ADE SUPARMAN AND FRIENDS West Javanese Chamber Music

**Ade Suparman**, instrumentalist and composer of Sundanese music (West Javanese), was born in Purwakarta, West Java in 1969. He started playing *kacapi* with his father when he was 10 years old. He then studied Sundanese music theory and classical music (including singing, *suling*, *kendang*, and *gamelan*) at the Indonesian Performing Arts School (SMKI). He received a BA from the Institute of Indonesian Arts (ISI) in Surakarta, Java. After his studies, he performed as a *kacapi* soloist around the world. He recently created a new learning method for *suling* bamboo flute, and has also published several instructional methods for Sundanese traditional instruments: *suling*, *kacapi*, and *gamelan*. Ade is a member of professional folk and classical music groups in Bandung, performing on *kacapi* and *gamelan*. He has recorded Sundanese traditional and contemporary music with distinguished composers in West Java. His travels abroad have taken him to South Korea, the Netherlands, and the USA. While in the Netherlands, he performed as a *kacapi* soloist in Utrecht and Den Haag, and also taught Sundanese music at *Stichtings Kunskring Siliwangi-Panglipur*. He also teaches annually for the Center for World Music's summer workshops in Bali.



center for world music  
and Related Arts

## Ensemble-in-Residence



### **PAKARGUIAN KULINTANG ENSEMBLE** **Filipino Music and Dance**

**The Pakaraguian Kulintang Ensemble (PKE)** of the Samahan Filipino American Performing Arts & Education Center performs traditional gong-chime music and dances from the southern Philippines. Pakaraguian is the Maguindanaon term for a celebration of music and dance. All PKE musicians are trained in performing music and dances from the five major Islamized southern Philippine ethno-linguistic groups: the Maranao, Maguindanaon, Sama, Tausug, and Yakan people. Since 2003, PKE has performed and taught workshops at various colleges, universities, and festivals throughout Southern California. As a traditional cultural bearer in San Diego, Pakaraguian strives to educate their audiences about a gong tradition that is related to other musical genres found throughout insular Southeast Asia.



center for world music  
and Related Arts

## Ensemble-in-Residence



**ZIMBEAT**  
**Zimbabwean Music**

**Zimbeat** is a San Diego-based ensemble that performs the dynamic village music of Zimbabwe, Africa. The music is based on the Shona peoples' traditional instrument, the mbira Dzavadzimu. Consisting of 22 to 28 metal keys mounted on a hardwood soundboard, the mbira Dzavadzimu is played with two thumbs and the right forefinger. Hypnotic interlocking melodies and spirited African rhythms culminate in the captivating and compelling music that is found in traditional and contemporary Zimbabwe. Zimbeat performs as an mbira group, a marimba ensemble, and an afro-pop electric band. The director, Randall Griswold, is a member of the music faculty in the Visual and Performing Arts Department at California State University San Marcos.



**Marimbas**



**Mbira**



center for world music  
and Related Arts

## Ensemble-in-Residence



### SENE AFRICA Senegalese Music

**Sene Africa** is a duo from Senegal, Africa that consists of Amadou Fall (*kora*) and Ibrahima Ba (guitar). The duo brings you an entertaining performance bound to bring happiness to the heart and soul. Ibrahima's magical voice and special touch on the guitar, together with Amadou's strong and positive presence on stage playing the Kora, will bring you the best show ever. Amadou Fall was born in 1977 in Dakar, Senegal, West Africa. Born into a family of musicians, his earliest memories were laced with the sounds of the 21-string West African instrument, *kora*, filling the rooms of his home. Created between the borders of Senegal and Guinea, the high-pitched voice of its strings "sing" songs that seem to have fallen from heaven. Ibrahima Ba was born in 1975 in a neighborhood outside of Dakar, Senegal. His love for music began at a young age inspired by the singing and drumming of the all-blind INAS Orchestra. In his early teens he stole moments at night to walk by the river or sit near the ocean training his voice and developing finesse on his homemade guitars. He has performed opening acts for well-known musicians from West Africa, such as Baaba Maal.



center for world music  
and Related Arts

## Ensemble-in-Residence



### **BOUSSO AFRICAN DANCE AND DRUM COMPANY** **West African Drumming and Dance**

**Lamine Thiam** is a world-renowned dancer, choreographer, drummer, and actor. He specializes in West African dance both from his native Senegal and its neighboring countries, including rhythms such as *sabar*, *djembe*, and *bougarrabou*. Lamine grew up in Dakar, Senegal where he studied traditional dance and percussion at the *Conservatoire National du Senegal* and performed with the Songomar African Dance Company and Ballet Jo-Kolly. He emigrated to New York City in 1993, where he taught at the Fareta School of Dance and Drum, the Djoniba Dance and Drum Centre, and Jacob's Pillow Dance School. In 1996, he formed his own Bousso Dance Company which focused on preserving the dances and rhythms of West Africa: Senegal, Guinea, Mali, and The Gambia. Lamine has graced the stage at venues worldwide, including Carnegie Hall, Symphony Space, The United Nations, and Lincoln Center. He has also performed in theaters in Japan, Germany, England, Mexico, and The Caribbean. As a teacher, Lamine has challenged professional dancers and musicians as well as first-time students in classes and workshops across the United States and Mexico.



center for world music  
and Related Arts

## Ensemble-in-Residence



### **ESPIRITU FLAMENCO** **Spanish Flamenco Music and Dance**

**Espiritu Flamenco** is dedicated to studying, teaching, and performing flamenco in the purest form possible. Espiritu Flamenco is a performance group presenting authentic dance and music in the cultural tradition of Andalusian Gypsy flamenco. Live guitar, singing, and percussion accompany dance ranging from the most authentic solo improvisational dance. The director, Reyes Barrios was born and studied in Seville, Spain where she was constantly surrounded by the ambience of Flamenco song and dance. She has studied with artists such as Manuela Carrasco, La Truco, Farruquito/Farru, Domingo Ortega, Cihltli Ocampo, Juanita Franco, Ethan Margolis, El Funi, Lakshmi Basile, Juan Talavera, Luis Pena, Javier Heredia, Jorge “Canastero,” Saray Montoya, Maria de Mar Moreno, and Yolanda Arroyo. As a performer, Reyes has graced the public with various academic performances such as Pasos y Colores, Entre Familia y Flamenco, Espiritu Flamenco and Flamenco del Corazon.



center for world music  
and Related Arts

## Ensemble-in-Residence



### **SARIRI** **South American Music**

**Sariri** is a word from the Aymara culture, inhabiting Bolivia and Peru. A Sariri is a ceremonial musician, keeper of traditional music, who travels from place to place; his arrival signifies the beginning of a Fiesta. The ensemble's name serves to represent that objective of bringing the beautiful traditional music of South America, especially that of the native people. Sariri consists of Francisco Duchicela (winds, percussion, vocals); Founder and Director, Jorge Quiros (winds, strings, vocals); Musical Director and Lead Instructor Francisco Villalobos (strings, vocals); and Eduardo Cerecer (strings, vocals). Guest musicians are occasionally included to provide opportunity for local talent and other traveling native musicians from the Bolivia and Peru.



center for world music  
and Related Arts

## Ensemble-in-Residence



### **SON DE SAN DIEGO** **Mexican Folk Music and Dance**

**Son de San Diego** plays music from the southern region of Veracruz State in Mexico known as Son Jarocho. They use traditional stringed instruments (*jarana*, *guitarra de son* and *tarima*). The best-known song from this tradition is “La Bamba.” The director, Eduardo Garcia teaches in the Visual and Performing Arts Department at California State University San Marcos.



### **Jaranas from Veracruz**



center for world music  
and Related Arts

## Ensemble-in-Residence



### **MARK LAMSON AND FRIENDS** **Afro-Cuban and Afro-Brazilian Drumming**

**Mark Lamson** has 7 recordings and countless performances to his credit and is highly sought after for his professionalism, experience, and expertise in playing a broad range of musical styles and assembling top-notch talent. While Mark's repertoire includes R&B, rock, latin jazz, New Orleans brass band, funk, and hip hop, his true passion lies in fusing the popular and traditional music of Brazil and Cuba with modern American and Latin American styles. Based in San Diego, CA, Mark is the Director and lead percussionist for *Sol e Mar*, a dynamic Brazilian/Latin music collective which he co-founded in 1985. *Sole e Mar* features anywhere from 3 to 50 performers, ranging from a bossa nova jazz trio to a full drum *bateria* replete with Brazilian samba dancers in full Carnival regalia. In 1994, *Sol e Mar* won "Best Latin Band" at the Second Annual San Diego Music Awards.



center for world music  
and Related Arts

## Ensemble-in-Residence



### SITAR AND TABLA DUO Indian Classical Music

**The Sitar and Tabla Ensemble** is a duo with Rahul Neuman playing *sitar* and Miles Shrewsbury playing *tabla*. The music the Ensemble presents is based on the classical tradition of *raga* and *tala* from North India: music that the performers have learned directly from their *gurus* (teachers). Because Shrewsbury and Neuman have extensive performance and teaching experience, performances and workshops are always tailored to suit the audience, along with explanations of the music and its cultural contexts. The goal of a performance and workshop with this ensemble is to present the music of North India in an entertaining and informative way so that the audience is engaged the entire time. Miles studied *tabla* in India with maestro Abhiman Kaushal and Pandit Nandkumar Bhaltouande. Miles has performed all over the world with many world-renowned musicians including Ustad Shujaat Khan, Yusef Lateef, Adam Rudolph, Bennie Maupin, and Hassan Hakmoun. Rahul Neuman began his *sitar* studies with his aunt, Sharmishta Sen, a senior disciple of Mushtaq Ali Khan, when he was just ten years old. For the last seventeen years, he has been a disciple of Ustad Shujaat Khan, son of the legendary Ustad Vilayat Khan. Rahul recently moved from Chicago where he has given numerous concerts, and is now based in Los Angeles.



center for world music  
and Related Arts

## Ensemble-in-Residence



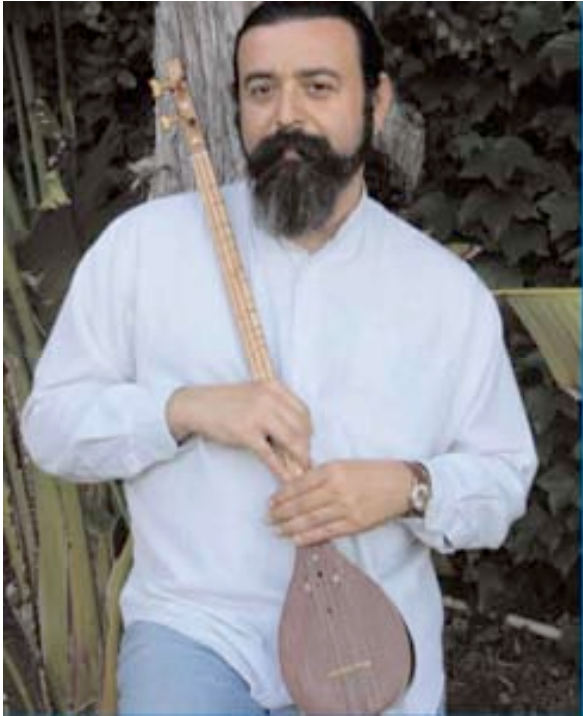
### AMULYA BALABANTARAY AND FRIENDS Indian Classical Dance (Odissi)

**Amulya Balabantaray** is a distinguished Bhubaneswar-based Odissi dancer and teacher who was trained at Guru Gangadhar Pradhan's Orissa Dance Academy in Orissa's capital city of Bhubaneswar. Amulya studied with gurus such as Bichitrananda Swain, Aruna Mohanty, and Manoranjan Pradhan. A grand master from the *Akhila Bharatiya Gandharva Mahavidyalaya Mandal*, Amulya is currently a faculty member of Guru Bichitrananda Swain's acclaimed Rudrakshya Odissi Foundation. As a professional performer with Odissi's two best-known troupes for over 15 years, Amulya has performed in numerous festivals and prestigious venues in India and abroad: Odissi Dance Festivals, in the USA and India; Swarnotsav, organized by the Sangeet Natak Akademi; India's National Academy of Performing Arts, New Delhi; Kalidas Samaroh; the Jeevan Pani Memorial Festival, New Delhi; the Konark Festival of Indian Classical Dances and the Mukteswar Odissi Dance Festival (both hosted by the Government of Orissa); the Uday Shankar Dance Festival, Kolkata; the National Centre for Performing Arts (NCPA), and the Kharavela National Arts festival, Bhubaneswar. Amulya has also performed at the Ghungroo Festival; the Pragjyoti National Dance Festival, in Guwahati; the Indradhanush Festival, in New Delhi; the Naman Festival, in Bengaluru; and Basant Utsav, in Bhubaneswar. In the USA, Amulya has performed as a soloist at the prestigious Wong Center, at Lincoln Center, and at the Alban Festival in New York.



center for world music  
and Related Arts

## Ensemble-in-Residence



### SETAR ENSEMBLE Persian Classical Music

**Setar Ensemble** is an ongoing master apprentice performing project that is dedicated to Persian Classical music and *setar* in particular. The music that the Ensemble performs is a combination of classical compositions and improvisation based on the *radiff*, the repertoire of Persian classical music. The Ensemble is always joined by the apprentices of other master musicians who play other musical instruments than the *setar* to add more color and texture to the music at hand. The director, **Kourosh Taghavi**, was born in Gorgan, Iran in 1965. After his migration to the United States in 1984, he studied the *setar* and Persian classical music with two of the greatest master musicians of Iran today: Ostad Mohammad Reza Lotfi and Ostad Hossein Alizadeh. These continuing studies remain the source of his passionate approach to the classical music of Iran—the foundation of his many collaborations and recordings with numerous artists, performing both traditional and modern art Persian music. He has been teaching the setar throughout California to introduce and promote classical music of Iran. Lectures, composing original music for plays, compositions on the contemporary poetry of Iran, and passionate solo recordings are only a few of his accomplishments toward his goals of promoting Persian Classical Music.



center for world music  
and Related Arts

## Ensemble-in-Residence



## MERJA SORIA AND FRIENDS Finnish Folk Music

**Merja Soria**, a native of Finland, is a multi-instrumentalist specializing in *kantele* and voice. She received her M.M. degree at the Sibelius Academy in Helsinki, Finland. In 1995 she was named the first Finlandia Foundation Performer of the Year. In 1992 she performed a program of ancient Finnish music prior to the Los Angeles Philharmonic's performance of Sibelius' Kullervo Symphony. In 2003 she performed at the Winterfest Celebration honoring the Los Angeles Philharmonic. In 2008 she performed on the Center for World Music's concert at the Neurosciences Institute, Zither Traditions of the World.