



center for world music
and Related Arts

Artist-Teacher Resume



WURI WIMBOPRASETYO
Indonesian Dance (Java)

Wuri Wimboprasetyo began her training in Javanese dance at the age of five in ASTI (Academi Seni Tari Indonesia) now called ISI (Institute Seni Indonesia). Recognizing her unusual abilities, her teachers entered Wuri into many dance competitions, which she won. At the age of eight, she began her dance training at the Pakualaman Royal Court in Central Java. In the United States she continued her studies in Javanese and Balinese dance under Nanik and Nyoman Wenten. Wuri has performed throughout California at many venues and festivals, including the California Institute of the Arts Spring Music Festival, the World Music Festival at UCLA, and the Lotus Festival. She has also performed in Mexico City for the 50th anniversary of diplomatic relations between Mexico and the Republic of Indonesia. During 2005-07 she was invited to perform, as part of the Indonesian Embassy's cultural exchange program, in Lima, Peru. In 2006 Wuri received her bachelors degree in Photography and Media from California Institute of the Arts. Currently Wuri is a member of the Javanese gamelan *Kyai Dorodasih* and the Balinese gamelan *Burat Wangi*.