



Artist-Teacher Resume



NORMSA BURKHARDT
South African Music and Dance

Nomsa Burkhardt is an extraordinary dancer, folk singer and percussionist of Zulu heritage, born in Soweto, South Africa. She spent most of her formative years in KwaZulu, Natal, a region famous for its rich Zulu heritage and culture. There, she studied various traditional dance styles with master dancers, such as Indlamu, ukuQhobosha and ukuSina. She immigrated to Philadelphia, where she later co-founded HIMOSHA, an African dance troupe. Her artistic skills and passion for dance propelled her into becoming the director and lead choreographer for the troupe for 7 years. She worked with a well-known Philadelphia-based South African multi-instrumentalist and artist Mogauwane Mahloele at the Philadelphia Museum of Art, the Walt Whitman Cultural Arts Center, and universities and schools. She also performed and conducted workshops annually at the Philly Dance Africa Project. In 2000 she returned to South Africa to study with the accomplished ethnomusicologist Prof. Meki Nzewi at the University of Pretoria. Upon her return to the U.S.A. in 2004, she joined the Grammy nominated South African band Sharon Katz & The Peace Train. As part of the Peace Train Project at the National Liberty Museum in Philadelphia, Nomsa helped develop a teacher-training program on South African history and conducted a series of educational performances. Nomsa has toured throughout the U.S.A., South Africa, Israel, Italy, and Germany. She recently relocated to San Diego and is the co-founder of IZINDE, an Afro-fusion band made up of artists from around the world.

