



center for world music
and Related Arts

Artist-Teacher Resume



DJOKO WALUJO (right)
Indonesian Gamelan Orchestra (Java)

Djoko Walujo is an esteemed artist and one of the most sought after instructors of Javanese *gamelan* in the world. He has directed Javanese *gamelan* at the California Institute of the Arts, at the Los Angeles Consulate General of Indonesia, and at San Diego State University. He was a Lecturer in the UCLA Department of Ethnomusicology in 2005-06, teaching Javanese *gamelan*. He studied music at the Indonesian Arts Institute and law at the University of Gajah Mada in Yogyakarta, Indonesia on the island of Java. He was Professor of Music at the Indonesian Arts Institute from 1975 until 1992, when he came to the California Institute of the Arts as a Visiting Artist. He studied *gamelan* music from an early age with many well-known teachers, including Raden Lurah Dhamowijoyo, Raden Ngabehi Prawira Pangrawit, Raden Mas Handoyo Kusuma, Bapak Harjaswara, Bapak Sunardi Wisnubrata, Bapak Promono, Bapak Hadi Sumarta and K.R.T. Wasitodiningrat. He has performed widely, composed music for dance and drama, and received awards from the Javanese Ministry of Education, Governor of the Special Region of Yogyakarta, Radio Republic of Indonesia, and the Governor of Central Java.