



Artist-Teacher Resume



DELORES FISHER
African-American Music

Delores Fisher has not only studied classical piano but has learned gospel music from community musicians and choir directors in Buffalo New York. In the San Diego area, she studied Black sacred music performance practices with Jeanette Rogers, Charles Ray, Don Bogart, Dr. Glenn Jones, Louise Pearson, Sharletta Richardson. She is early morning Praise Team pianist at East Village Community Church and pianist/choir director at El Shaddai Christian Ministries. Prof. Jean Wesson and Dr. Eddie Meadows nurtured her current research in Black folk and classical music scholarship. Ms. Fisher teaches and performs historic Black folk music and lectures on its socio-cultural historical contexts. She holds a B.A. degree in the Humanities and an M.A. degree in Music (musicology) from SDSU and lectures on African-American music in the SDSU Africana Studies Department. A poet and musician, she blends Black music styles with spoken word eclectic soundscapes. Her credits include theatrical productions, Cable TV, and two CD soundscapes for poet Jim Moreno: “Palms Up” on *A Question From Love*, and “Encounter In Reno” on *Reversing the Erased, Exhuming the Expunged*.

