



center for world music
and Related Arts

Artist-Teacher Resume



ADE SUPARMAN
Sundanese Suling, Kacapi, and Gamelan

Ade Suparman, instrumentalist and composer of Sundanese music (West Javanese), was born in Purwakarta, West Java in 1969. He started playing *kacapi* with his father when he was 10 years old. He then studied Sundanese music theory and classical music (including singing, *suling*, *kendang*, and *gamelan*) at the Indonesian Performing Arts School (SMKI). He received a BA from the Institute of Indonesian Arts (ISI) in Surakarta, Java. After his studies, he performed as a *kacapi* solosit around the world. He recently created a new learning method for *suling* bamboo flute, and has also published several instructional methods for Sundanese traditional instruments: *suling*, *kacapi*, and *gamelan*. Ade is a member of professional folk and classical music groups in Bandung, performing on *kacapi* and *gamelan*. He has recorded Sundanese traditional and contemporary music with distinguished composers in West Java. His travels abroad have taken him to South Korea, the Netherlands, and the USA. While in the Netherlands, he performed as a *kacapi* soloist in Utrecht and Den Haag, and also taught Sundanese music at *Stichtings Kunskring Siliwangi-Panglipur*. He also teaches annually for the Center for World Music's summer workshops in Bali.